

# Holy Child

Vocals and Organ

With wonder and reverence ♩ = 80

Isaac Paxman

Empty 4/4 vocal and organ staves.

Omit first three measures if desired.

musical notation for measures 1-4, including dynamics *mp* and an accent (>).

5

musical notation for measures 5-8, including dynamics *mp* and a boxed letter **A**.

Ho-ly Child, brea - thing

9

musical notation for measures 9-12.

slow up-on the hay, with your mo-ther sleep - ing near, Won - drous

12

Child, in the can - dle's gent - le ray, lov - ing fa - ther al - so here. Can I

Musical notation for measures 12-15, including vocal line and piano accompaniment.

16

hold your ten - der lit - tle hand in mine? As I stand here bathed by love di - vine, let me

Musical notation for measures 16-19, including vocal line and piano accompaniment.

20

be like a child, pure and sweet, ev - er mild, Ho - ly

Musical notation for measures 20-23, including vocal line and piano accompaniment.

24

Child.

*mp*

Ho-ly

28

**B**

Child,  
am I wor - thy to be here, plain and sim - ple, as I

31

am?  
Won - drous Child, feel the well - ing of a tear, as I

34

sense I some - how am. As they place you in these hum - ble

This system contains measures 34, 35, and 36. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "sense I some - how am. As they place you in these hum - ble".

37

arms of mine, feel the warmth of hea - ven on me shine, let me be like a

This system contains measures 37, 38, 39, and 40. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "arms of mine, feel the warmth of hea - ven on me shine, let me be like a".

41

child, pure and meek, ev - er mild, Ho - ly Child.

This system contains measures 41, 42, 43, and 44. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "child, pure and meek, ev - er mild, Ho - ly Child.". The word "Child." is written on a separate line above the vocal staff in the final measure.

45

49

53

**C**

*mf* Let me be more like

*mf*

57

Thee, from all sha - dows set free, as I stand in the

Musical score for measures 57-60. The vocal line (treble clef) features a melody with lyrics: "Thee, from all sha - dows set free, as I stand in the". The piano accompaniment (grand staff) consists of a right-hand melody and a left-hand bass line.

61

Light of the World here to - night. Let me be like a

Musical score for measures 61-64. The vocal line (treble clef) features a melody with lyrics: "Light of the World here to - night. Let me be like a". The piano accompaniment (grand staff) consists of a right-hand melody and a left-hand bass line.

65

child, un-to Thee re - con - ciled, Ho-ly Child.

*rit.*

Musical score for measures 65-68. The vocal line (treble clef) features a melody with lyrics: "child, un-to Thee re - con - ciled, Ho-ly Child." The piano accompaniment (grand staff) consists of a right-hand melody and a left-hand bass line. A *rit.* (ritardando) marking is present above the final measure.

71

Musical score for measures 71 and 72. Measure 71 shows a treble clef with a half note G4 and a bass clef with a half note F3. Measure 72 shows a treble clef with a half note G4 and a bass clef with a half note F3. A common time signature 'C' is shown below measure 72.